

CANNIBAL UNICORN



For Doomy Sludge and Brutal tones but still sharp and articulated

Gain1 brings more volume and a bit of overdrive before the clarity control which controls the amount of bass frequencies before it reaches the Gain2 after that you are going to have Bass, EBM, and Treble. The EBM stands for Everything But Metal This 530Hz is the kind of mid that you want to cut to get that Mean, Brutal Metal tone without losing the presence in the mix

POWER:
9v dc - CENTER NEGATIVE

TRY THESE SETTINGS:

HEAVY AS FVCK



GRINDER'S BITE



DOOMY N' ROUGH

